Spanish 3003
Introduction to Hispanic Literature

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Texto - Aproximaciones a la literatura hispana, Mc-Graw-Hill, 6ª edición, 2004

Expected Outcomes
This course is designed for students who have completed beginning and intermediate Spanish (four semesters) and are beginning advanced course work in Spanish. Students will be prepared for advanced Hispanic literature courses through the study of literary terminology, the process of literary analysis, and the development of literary genres in the Hispanic world, and through the application of this knowledge to specific texts of Hispanic literature. Students will be able to analyze the unique qualities of narrative, poetry, and drama. Students will improve reading, writing, speaking, and listening skills in the Spanish language.

Examinations (60%)
There will be three major exams corresponding to each of the three genres studied. These exams will be based on readings from the text, class lectures, and class discussion and will assess both factual knowledge and interpretive abilities. No make-up exams will be given unless the professor is notified in advance of the impending absence and the reason for it, or as soon as possible after an emergency. Students should call or e-mail the professor.

Homework (25%)
Expect to spend a minimum of two-three hours in preparation for each class meeting. Students are responsible for completing and submitting the Cuestionario sections, at the end of each literary sample, at the beginning of the class meeting after we have discussed these works in class. Late work will be accepted only in the event of a necessary absence (documentation or approval of instructor required).

Attendance
Students are allowed a maximum of 2 unexcused absences. Documentation for illness or university-related activities must be provided for an absence to be excused. The final grade will be lowered by one letter grade for each unexcused absence in excess of two.

Participation (15%)
Substantive class participation is an essential element of this course; and in order to participate, attendance is required. Students will be evaluated for this category based on the rubric provided on this professor’s website. As may be seen, excellent attendance is rewarded in this category.

Class Etiquette
Students are expected to be prepared for class each day, arrive on time, and remain for the
duration of the class. Leaving the classroom during class time will not be tolerated. The sound on all electronic devices must be disabled and the devices must be put away. No food or drink is to be consumed in the classroom.

*If you have a documented disability that will impact your work in this class, please contact me to discuss your needs.*

**PLAN DE ESTUDIOS**

**enero**
18  Introducción; “La literatura como arte y fenómeno estético”.
20  “Introducción a la narrativa”.
25  “Panorama histórico y categorías fundamentales”, primera mitad
27  Don Juan Manuel, “Lo que sucedió . . .”.
31  Ricardo Palma, “La camisa de Margarita”.

**febrero**
1   “Panorama histórico . . .”, segunda mitad; Emilio Pardo Bazán, “Las medias rojas”.
3   Julio Cortázar, “La noche boca arriba”.
8   Juan Rulfo, “No oyes ladrar los perros” 68-72.
10  Ana María Matute, “Pecado de omisión”; Elena Poniatowska, “El recado”.
15  **Examen**
17  “Introducción a la poesía”.
22  “El lenguaje literario”.
24  “Panorama histórico y categorías fundamentales”, primera mitad, “El Enamorado y la muerte”; “Romance del conde Arnaldos”.

**marzo**
1   Garcilaso de la Vega, Santa Teresa de Jesús, San Juan de la Cruz.
3   Luis de Góngora, Francisco de Quevedo, Sor Juana Inés de la Cruz.
8   “Panorama histórico y categorías fundamentales”, segunda mitad. José de Espronceda, Gertrudis Gómez de Avellaneda, Gustavo Adolfo Bécquer.
10  José Martí, José Asunción Silva, Rubén Darío.
22  Amado Nervo, Antonio Machado, Juan Ramón Jiménez.
24  Gabriela Mistral, Cesar Vallejo, Vicente Huidobro, Juana de Ibarbourou.
29  Federico García Lorca, Luis Pales Matos, Nicolás Guillén, Pablo Neruda.
31  Gloria Fuertes, Octavio Paz, Ernesto Cardenal, Ana María Fagundo, Nancy Morejón.

**abril**
5   **Examen**
7   “Introducción al drama,” 238-258.
12  “Panorama histórico y categorías fundamentales”.
14  Jacinto Benavente.
19  Osvaldo Dragún.
26  Griselda Gambaro.
28  Federico García Lorca.
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