COURSE OBJECTIVE: The instructor and the students will focus their attention upon Modern World Drama as it developed from approximately 1836 to 1956. The intention will be to understand and appreciate the social and historical events of that period by reading and discussing several representative works of that time period.


GRADING: A series of five to seven brief opinion papers (three to six computer generated pages) will be required as well as a possible objective final exam depending upon level of participation in classroom discussions. The papers will provide a basis for two-thirds of the grade, and the objective final exam and class participation will count as one third.

ATTENDANCE: Regular attendance is required. Students are expected to attend each and every class, and they should not have any more than one absence in the semester. Excessive absences could have a negative effect on the student.

READING ASSIGNMENTS BY WEEK:

2. An Enemy of the People, Henrik Ibsen, (1882).
4. The Cherry Orchard, Anton Chekhov, (1904).
5. Pygmalion, Bernard Shaw, (1913).

(Please see plays continued on reverse side.)


*Note: During the course of this semester, students will be asked to attend a live performance of a community or university theatre production. In addition, efforts will be made to bring actors and/or actresses from the Backdoor Theatre or the MSU Theatre to participate in or respond to class discussions.*