COURSE OBJECTIVE: This course will survey American Literature written between 1650 and 1865 with the objective of providing students an increased understanding and appreciation of representative works of the period.


GRADING: Two major exams and three reading quizzes (optional extra credit paper of four to eight pages, MLA Style Sheet format and four or five sources required.)

ATTENDANCE: Regular class attendance is required, and students with excessive absences may be dropped from the class with an automatic "F". No more than two absences allowed in T-Th classes without severe and extremely justifiable extenuating circumstances given as a reason.

TENTATIVE READING SCHEDULE

NOTE: Students will be held responsible for reading the textbook biographies of each of the authors listed below:

1st week: Introduction to the course--"The Literature of Colonial America" 1-1 Anne Bradstreet--"The Author to Her Book", "To My Dear and Loving Husband", "A Letter to Her Husband Absent upon Public Employement", "Upon the Burning of Our House, July 10th, 1666" 96, 110-111 Jonatho Edwards--"Sinners in the Hands of an Angry God." 171, 174-185

2nd week: "The Literature of Reason and Revolution" 191-195; Thomas Paine--"Common Sense", "The American Crisis" 274-283; Thomas Jefferson--"The Declaration of Independence" 284-288; Phillis Wheatley--"On Being Brought from Africa to America", "To S.M. A Young African Painter, on Seeing His Works", "To His Excellency, General Washington" 314-322


5th week: James Fenimore Cooper--The Last of the Mohicans. Penguin Classics


(CONTINUED ON THE REVERSE SIDE------)


10th week: Henry David Thoreau—ALL OF "Civil Disobedience", an excerpt from Walden 763-874


12th week: Walt Whitman—"Calvary Crossing a Ford", "Vigil Strange I Kept o the Field One Night", "There Was a Child Went Forth"

13th week: "Tidying Up" and "Loose Ends Gathering".

14th week: Review and Overview and FINAL EXAM (The Final Exam will be given as scheduled. (See online syllabus for details as to place and time.)