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Facebook, British Studies 2010
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**Course Description:**
This studio class will address historical and contemporary photographic practices and issues in Great Britain. London’s museums, galleries, and institutions will be utilized; important British photographers will be invited to class to discuss their work. Field trips to various locations such as the Victoria and Albert Museum, Stonehenge, and Lacock Abbey, Fox Talbot Museum will be an integral part of the course. Making photographs will be a central component of this class. Instruction in basic and advanced photographic techniques will be a daily part of this class. Each student will compile a photographic book, book reports, journal and portfolio as final projects.

**Text**
Instead of purchasing a book each student will spend approximately $100 in costs associated with the class. These costs may include train and bus fares. It will also include occasional fees for museums and galleries. You will have to spend approximately **$70.00** on a Blurb book and portfolio that will become a permanent part of Midwestern State University. These works will be used for exhibitions and other projects associated with this class.

**Course Layout**
Each week we will:
1. Visit a museum, gallery or a private photographic institute.
2. Receive a lecture by a British photographer.
3. Have a photographic lesson and shoot at an important British Landmark.

**Dress**
On class days you must dress appropriately for the venue. No shorts, holes in your paints, or other improper dress.

**Equipment for Class**
Each student must have an adjustable digital camera of at least six megapixels. A laptop computer and Photoshop CS3 or 4 would be an asset for the class but is not required. Students will need to purchase a digital media for the class. Students will have to produce a book and print portfolio.

**Class Attendance**
Class attendance is one of the most important components for this course. Students must attend each lecture and be actively involved with all segments of the course. Tardiness and disruptive behavior will affect your final grade. Your grade will be lowered by one full grade with each unexcused absence and a half letter grade by each tardy.

**Grades**
20% Book
20% Portfolio
20% Book Reports
20% Final Test
10% Reading material for each class/class participation
10% Journal
There will be a test on **Friday, August 6, 2010.** On this test day you will turn in your “Book Reviews” on ten photographers, a minimum of five pages. You will also write a half page response to ten of your academic experiences for a minimum of five total pages. These writings will come directly from your journal and will be turned in each week with the final copy due on August 8.

On or before **September 13, 2010** you will turn in a portfolio and book. Your grade will be determined by the technical and aesthetic quality of your book and portfolio. Please produce the book using the web site blurb.com. In order to get your book back from Blurb it must be finished by **August 30, 2010.** You must tag your Blurb book with, “British Studies” and “Midwestern State University”. You will keep a photographic and written journal for this class that will be turned in with your portfolio. Class participation is an important aspect of this class, and it is necessary for you to fully engage in this course. All of these factors including attendance will determine your grade.

**All work must be completed and turned in by September 13, 2010**

**Important Due Dates for British Studies**

**Photography**

- **July 2** Book reports due
- **July 8** Flight to London
- **July 15** Review of photos 6:00 pm
- **July 18** Journal entry due by email
- **July 25** Journal entry due by email
- **July 28** Review of photos 6:00 pm
- **August 1** Journal entry due by email
August 5  6:00 pm Review of test and Review of photos
August 6  9:00 am Final test, book reports due, journals due
August 8  Flight from London/home

**Back in the USA**

August 16-20  I will be at computer lab at MWSU to assist students with books and photographic Portfolio
August 30  Send books to Blurb.com by this date
September 13  Blurb book and Portfolio due on this day